

SIZZLING HOT



BEADED NECKLACE

Designed by Lisa Galvin CCD, CPD

Metallic Red FIMO® Soft polymer clay sparkles to life in this dressy linked necklace. Unusual bead shapes are easy to create using professional bead rolling tools.



MATERIALS NEEDED:

AMACO® Polymer Clay & Craft Oven
AMACO® Professional Bead Roller with Baking Pins, Set #3 (used for tri-oval bead shape shown)
AMACO® Professional Bead Baking Rack
FIMO® Soft Polymer Clay — Metallic Red
FIMO® Gloss Lacquer
Ruler with Raised Numbers (recommended)
32" Length, 49 Strand Bead Stringing Wire from Beadalon®
2 Silver "S" Hook Style Bracelet Clasps
4 Silver Attachment Rings for "S" Hooks (or 9mm jump rings)

Silver-Toned Round Toggle Clasp
**3 Black and Red Glass Lamp Work Beads
14 Hematite 12mm Disk Beads from Darice®:
16 Black Size "E" Beads
10 Silver (4mm) Round Beads
6 Silver (5mm) Round Beads
1 Black (5mm) Bicone Bead
12 silver Crimp Beads
Crimping Pliers
Wire nippers
*FIMO® Soft is sold in 2 ounce packages and is a product of EberhardFaber of Germany, exclusively distributed in North America by AMACO®

**DID YOU KNOW?

FIMO® Soft polymer clay can also be used to create lamp work-like beads similar to the glass lamp work beads shown here. Simply make a ball of Black clay about the size of a large pea. Roll tiny balls of Metallic Red clay and press firmly onto the Black clay ball. Bead can be left "bumpy" with the Metallic Red balls extending beyond the black ball at center, or, one a time press tiny Metallic Red balls onto black ball and roll; imbedding the balls into the Black. Add additional balls of Metallic Red as needed.

INSTRUCTIONS:

1. Preheat oven to 265°F (130°C). Knead Metallic Red FIMO® to condition. Follow instructions provided with bead rolling tool to measure clay size needed for each bead shape. Ruler with raised numbers is pressed onto clay filled top of bead rolling tool to mark. Remove clay then cut to length needed.
2. Roll measured clay sections in bead roller to form five 13 x 27mm tri-oval beads. Insert piercing pin as directed to create hole needed for stringing. Place beaded piercing pins onto AMACO® Professional Bead Baking Rack and bake in oven for 40 minutes. Remove from oven and let cool completely.

3. Brush beads with lacquer while still on baking pins. Place back onto baking rack to suspend until dry. Repeat to apply two additional coats of FIMO® gloss lacquer. Let dry completely then remove from baking pins. **Tip:** Remove any small traces of lacquer from baking pins by rubbing lightly with fine grit sandpaper.
4. String two crimp beads 1/2" from end of a 12" length of beading wire; place wire end through loop on round bracelet clasp and back through both crimp beads. Use crimping pliers to flatten crimp beads approximately 1/16" from loop; securing the bracelet clasp to wire.
5. String beads onto beading wire for this section of necklace in the following order: Black "E" bead, 4mm silver bead, lamp work bead, 4mm silver bead, Black "E" bead, Black 5mm bicone bead, Black "E" bead, 4mm silver bead, Metallic Red tri-oval clay bead, 4mm silver bead, Black "E" bead, three 12mm hematite disks, Black "E" bead, 4mm silver bead, lamp work bead, 4mm silver bead, then two crimp beads.
6. Insert wire end through an "S" hook attachment ring (or 9mm jump ring) then back through crimp beads. Pull excess wire until crimp beads are approximately 1/16" from attachment ring and flatten crimp beads with crimping pliers to end this section. Trim excess wire with wire nippers.
7. Follow instruction #4 to begin second section of necklace; substituting an attachment ring (or 9mm jump ring) for the round bracelet clasp.
8. String beads onto wire for second section as follows: Black size "E", two 12mm Hematite disks, Black "E", 5mm Silver, Metallic Red tri-oval clay bead, 5mm Silver, Black "E", two 12mm Hematite disks, Black "E", 5mm Silver, Metallic Red tri-oval clay bead, 5mm Silver, Black "E", two 12mm Hematite disks, Black "E", 5mm Silver, Metallic Red tri-oval clay bead, 5mm Silver, Black "E", two 12mm Hematite disks, Black "E", then two crimp beads. Follow instruction #6 to attach an "S" hook attachment ring (or 9mm jump ring) to end this section.
9. Using remaining 8" length of beading wire, follow instruction #4 to begin third section of necklace; substituting an attachment ring (or 9mm jump ring) for the round bracelet clasp.
10. String beads onto wire for third section as follows: 4mm Silver bead, lamp work bead, 4mm Silver, black "E", three 12mm Hematite disks, Black "E", 4mm Silver, Metallic Red tri-oval clay bead, 4mm Silver, Black "E" bead then two crimp beads. Follow instruction #6; substituting bar shaped toggle end of round clasp for the attachment ring used on previous sections.
11. Connect second section to first and third sections using "S" hook. For best results press "S" hook closed to prevent necklace from becoming unhooked. Use toggle ends to connect necklace when worn.



American Art Clay Co., Inc.

6060 Guion Road, Indianapolis, IN 46254 USA

(800) 374-1600 • www.amaco.com • email: TalkToUs@amaco.com