



"Rub 'n Buff matches any surface," says Jean Easter, Professional Associate, AIC of Indianapolis, IN (above and right). A Guest Lecturer at the Smithsonian on Frame Conservation, Easter says, "We go through buckets of Nail Hole Filler in my shop." She recommends that following restoration, Rub 'n Buff be applied with fingertip, Q-tip, or brush. Rub the surface to polish, rubbing longer for a glossy effect and less for a matte finish. The excess can be wiped off with cotton. Colors can be blended. When finished, wash hands thoroughly.

### Rub 'n Buff® Metallic Finishes

Restricted from use K-6 (ASTM D-4236/FHSA)

 Rub 'n Buff® is formulated from imported carnauba waxes, fine metallic powders, and select pigments. This unique blend gives pieces a finish that no paint can duplicate. Just rub onto any clean, dry surface, or previously painted surfaces with finger or soft cloth, then gently buff to a beautiful luster.

Rub 'n Buff® is ideal for:

- ◆ Restoring cherished antiques
- ◆ Stenciling
- ◆ Frame finishing
- ◆ Crafts projects

RB-2 1/2 fluid ounce tube

76361A	Gold Leaf	76362B	Antique Gold
76363C	Olive Gold	76365E	Chinese Red
76366F	Antique White	76367G	Pearl Blue
76368H	Spanish Copper	76369J	Ebony
76370K	Silver Leaf	76371L	Grecian Gold
76372M	Autumn Gold	76373N	Emerald
76374P	Sapphire	76375R	Jade
76378W	Amethyst	76379X	European Gold
76380A	Pewter	76381B	Turquoise
76364D	Patina	76376S	Ruby

SSU=6, 1 color, Shipping Weight 1 lb.  
(Gallons - Special Order)



David Stabley, Bloomsburg, Pennsylvania, created this 34" tall vessel and decorated it with Rub 'n Buff.

